

Anthem of an Era, Tyler S. Grant, FJH Music Company

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Tyler Grant web site:

[The Music of Composer Tyler S. Grant](#)

I am so impressed with the writing of this young man. You will find several of his pieces here. This piece was written in 2013. I missed it at that time. I found this as I was preparing to conduct the Tri-County Conference Band in Adair County, MO at the invitation of my good friend Jeff Wick, Director of Bands at Brashear High School.

A great concert opener, grade 2. Great energy start to finish, majestic themes, driving rhythms. Ranges are moderate and scored so the band sounds big and bold. It is a musical celebration great percussion writing.

To capture the character eighth notes, need to be played spaced or detached depending on the section. Let the percussion have fun at the beginning to meas. 11. This intro, meas. 1-10 needs to be approached Maestoso with lots of energy and confidence.

Meas. 11, decrescendo. Percussion need to listen forward.

Main theme enters at meas. 15. Only mf. Everyone needs to balance to the melody.

Low brass and low reeds accompaniment maintain the detached character of the accompaniment under the legato melody. I mark this accompaniment mp but it must be intense!

Snare drum has the driving energy at 15. Do not let them rush but at the same time it has to drive!

Meas. 23, theme 1, again this time we add trumpet, alto.

Great counter line in flute, clar. 1, oboe. It adds so much dynamic may need to be adjusted in other parts.

Meas. 31 is a contrasting lyrical section. Snare on rim!

Meas. 35, trumpet & horn slur!

Meas. 38, careful balance so the line in flute, oboe, clarinet, alto is heard.

Meas. 41 we have a gradual return of the maestoso character from the beginning. Crescendo poco a poco! Let this sneak in.

Main theme returns meas. 47. Tutti band! Big sound! Low brass and reeds space on the accompaniment.

Meas. 56, trumpet and alto....heroic! last statement of the theme.

Meas. 59 is the coda. The only fortissimo in the entire piece. Finish strong.

Meas. 62, trb, horn, tenor, alto, bsn, sustain the ninth. Cool ending for a young band.

Great piece for young bands. Lots of teaching opportunities. Lots of fun! Enjoy!