

Band Performance Rubric

	10 - 8	7 - 6	5 - 4	3 - 2	1 - 0
Tone Quality Superior tone quality most of the time. Tone is uniform, consistent and well controlled.	Excellent tone most of the time. Tone problems infrequent or minor.	Overall good tone quality with some lapses.	Basic understanding of good tone, some lack of control and/or focus.	Distortion, lack of control in all registers.	
Intonation Performance in tune in all registers and dynamics.	Occasional pitch problems, due to range or dynamic extremes.	Intonation generally good but inconsistent. Some attempt made to correct problems.	Performance somewhat in tune. Little attempt to make corrections	Poor intonation throughout.	
Rhythm and Tempo Rhythm accurate throughout. Appropriate tempi maintained.	Rhythm and tempo accurate most of the time.	Rhythms accurate some of the time but weak in complicated passages.	Rhythm seldom accurate, inappropriate tempi chosen.	No rhythmic accuracy. Lack of internal pulse.	
Technique and Articulation Clean, consistent and even.	Accurate most of the time, with minor problems.	Technique and/or tonguing generally accurate with some loss of control in fast passages.	Consistent technical or articulation problems.	Inaccurate most of the time. Lack of control of tongue and fingers.	

Musicality (Style, expression, line, phrasing, dynamics, breathing)

	10 - 8	7 - 6	5 - 4	3 - 2	1 - 0
Performance is stylistically appropriate and expressive. Considerable attention paid to phrasing, dynamics and breath support.	Generally well presented with minor lapses in one or two areas.	Adequate presentation with lapses in two or more areas.	Significant weaknesses in several areas.	Weak throughout.	

TONE QUALITY:
10 9 8 7 6 5 4 3 2 1

INTONATION:
10 9 8 7 6 5 4 3 2 1

RHYTHM AND TEMPO:
10 9 8 7 6 5 4 3 2 1

TECHNIQUE AND ARTICULATION:
10 9 8 7 6 5 4 3 2 1

MUSICALITY:
10 9 8 7 6 5 4 3 2 1

Score and Comments are on back.