

Chorale and Shaker Dance, John P Zdechik(b.1953) Kjos pub.

Reference:

Miles, Richard. Teaching Music Through Performance in Band, Vol. 7, pages 446-457.
GIA Publications. 2010.

Garofalo, Robert J. A Teaching-Learning Unit, Masterworks Instructional Series.
Meredith Music Publications. 1999.

See additional rehearsal notes and errata also in this file.

Meas. 1-8 careful balance of WW chorale. I add a breath mark after half note in meas. 5.
Letter B balance Euph and Tuba to Horn.

Meas. 18 & 19, I add and accel. into meas. 20.

Letter E, the syncopated fugal entrances all need to be heard. Everyone should be one dynamic less on the sustained note.

Meas. 56 let snare sing out!

Balance brass eighth note chords meas. 56 through 63.

All tied notes should serve as release points to better realize syncopation.

Meas. 79 – 81, space after all quarter notes.

Meas. 84 quarter notes are long with slight space.

Letter I, add a decrescendo in WW meas. 101. Mezzo piano at 102.

I add a decrescendo in meas. 116 in all parts. Mezzo piano at 117.

Third trumpet entrance in meas. 117 should be treated as solo make sure it is heard.

Meas. 123, upper WW one player per stand only and decrescendo. WW tutti in meas. 129.

Shape alto, flute, oboe entrances after Letter L. Careful to balance and bring out instrument color changes throughout this section.

Mallet choice for xylo in meas. 146 is critical so it is heard. Don't forget crescendo!

Meas. 152 trumpets are in octaves. Balance to lower octave.

I add a slight ritard in beats 4 & 5 of maes. 160. A tempo Meas. 161.

Fermata in meas. 173 should release on downbeat of new tempo meas. 174, letter O.

Letter O, recapitulation. Again, tied notes are release points.

Meas. 197, trumpet ostinato, decrescendo consider one per part at Letter Q. Have them take turns to letter S to save chops.

Meas. 210, balance point is Alto and Horn. Edit dynamics so their line is heard.

Letter S, WW observe articulations, mezzo forte only.

Letter S, new counter melody in Horn and Saxes. They should be fortissimo. All other brass should be mezzo forte.

Letter T to meas. 249, stagger breathing in brass so whole note chords are seamless.

Meas. 261, bass drum hits should be felt as well as heard!!

Brass chorale meas. 264 (augmentation of theme) observe breath marks!

Meas. 278, balance to timpani solo.

I add a bass drum hit on the release of the last note meas. 282. It should be dampened after strike!