

Comprehensive Musicianship, (Blueprint for Band, Garofalo. Guide to Band Masterworks, Vol. III, Kish.)
Literature Lab

The process of teaching musical concepts beyond performance readiness is called
“Comprehensive Musicianship through Performance.”

Incorporate:

- Music theory
- Historical styles
- Cultural styles
- Compositional styles and techniques
- Cross curricular elements, i.e. geography, historical context.
- Analysis
- Composition
- Improvisation

When possible meet the composer. If not in person, video conference or speaker phone. Let the students ask questions.

Theory:

- ✓ Chord structure: root, third, fifth, seventh, etc.
- ✓ Scale relationship
- ✓ Concert pitch and transposition.
- ✓ Tonal center, major, minor, modes, etc.
- ✓ Consonance, dissonance, tension, release
- ✓ Intervals

Literacy:

- ✓ Foreign language and terms.
- ✓ Historical significance.
- ✓ Geography: culture, locate composer country, etc.
- ✓ Biographical info: piece, composer.
- ✓ Program notes on piece.

- 1. Pick one piece of core repertoire that will be presented on next concert.**
- 2. Analyze research and develop lessons built around above elements.**
- 3. Incorporate mini sessions within your rehearsal (6 or 7 minute segments) to teach comprehensive elements.**
- 4. Include other faculty in specific areas if time allows, i.e.; foreign language teachers.**
- 5. Have students write program notes for this piece and others on program. Be sure to credit them in the program.**