

Fanfare Generation Next, Zachary Cairns. Carl Fischer Publications.

Recording:

[Fanfare: Generation Next \(carlfischer.com\)](http://carlfischer.com)

University of Missouri-St. Louis Wind Ensemble:

["Fanfare: Generation Next - Concert Band" by Zachary Cairns \(bepress.com\)](http://bepress.com)

From the Carl Fischer Catalog: *Fanfare: Generation Next* was written in honor of retiring director of Bands at Camp Hill Senior High School, Mr. Dean Zirkle. Spot the musical rendering of the name "DEAN" constructed with notes D, E, A, and "neighbor tone" for N. This bright and aurally stimulating piece is full of movement and life.

I have had the distinct pleasure of working with Dr. Cairns and premiering several of his compositions. Dr. Cairns is a gifted young composer that I hope you will look for as you make your selections. You will find his compositions at Carl Fischer and C. Alan Publications.

Fanfare Generation Next was composed for long time friend of Dr. Cairns. I used this composition to open the UMSL Junior Honors Band inaugural concert in 2016. I also played this with the UMSL Wind Ensemble, recording link above. I have used it with great success with other honors bands as well. I hope you will consider this extremely exciting and contemporary work.

The main melodic idea uses the notes D-E-A, N which is a "neighbor tone" to A. The second idea is the opening fanfare motive whose accent pattern creates a rhythmic ostinato for most of the Allegro section. Dr. Cairns is a percussionist so yes, there is always great percussion writing!

Fanfare begins in trumpets and horn. Drop the dot on the quarter to add energy and to clean the attacks on the sixteenths.

Dr. Cairns music is always well edited. Pay careful attention to dynamics and articulation. The arpeggios in meas. 4 are slurred here but then the articulation changes in meas. 8.

Letter A subito piano capture the character with attention to the slurred and very lyrical approach to this theme.

Meas. 14 the trumpet solo I mark up to at least mf so it sits on top on the texture.

Meas. 18 bring out figure in Eu, Trb, Bsn, Bari.

Letter C Allegro molto, tempo is marked MM=178. It has lots of energy at that tempo. Bring out the ostinato in the mallets. Practice the accent pattern slowly until it is comfortable and confident.

Align WW figures with percussion accents. Practice slowly for precision.

Careful attention the articulation at letter D in the saxes to capture the character of this theme.

Good articulation and dynamic intensity on the minor seventh interval in low WW and brass meas. 35 & 39.

I bring out the canon figure that begins in alto and horn in meas. 40, then tenor, trb, Eu in 41, etc. through meas. 46. This adds lots of tension and make the arrival at meas. 47 even more satisfying.

Letter G is a great change of texture and feel. The trumpet solo from meas. 14 returns in augmentation at a different pitch level. Again, make sure it is heard.

Take the time to balance the chords in meas. 60, 61 & 62.

The accent pattern is critical in trpt and horn at letter I. Keep the unaccented notes softer.

Rehearse with percussion slowly to help winds realize the pattern. It's about the air!

Great timpani solo in meas. 73.

The theme from letter A returns letter J in augmentation. Some great mallet percussion writing here. Snare really drives this section rhythmically.

Meas. 89 there is an ascending three note motive in quarter, half and eighth notes that build rhythmic and harmonic tension into the half note chords at Letter L. I ask the winds to play these chords *maestoso*. The voicing is tight and wonderful. Again, take the time to balance these.

Meas. 97 horn, trpt 3, alto 1&2, mallets, should play the figure to the major 7th at least *forte* with the space that the accent asks for.

I like this piece! I keep coming back to it because of the unique harmonic language and the rhythmic intensity that drives from beginning to end.

I know Dr. Cairns would love to come to your rehearsal when you rehearse! He came whenever I asked and always added great insight.