

*Flex arrangements that I have conducted during 2020-21.*

## Brain Music, Hiroshima Japan:

Intrada II, Satoshi Yagisawa.

<https://youtu.be/rWM5A4bB3dc>

Two Bagatelles, Tomohito Matsushita.

<https://youtu.be/KnnxCTRuYNk>

Cotswolds Pictures, Hayato Hirose.

<https://youtu.be/poTqyK1h518>

Sakura Song, Yosuke Fukuda.

[https://youtu.be/GjRLVviNA\\_U](https://youtu.be/GjRLVviNA_U)

Over Great Waves and Far Away, Yo Goto.

<https://youtu.be/WwunhbPt0Zc>

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## C. Alan Publications, [C. Alan Publications \(c-alanpublications.com\)](http://c-alanpublications.com)

At Morning's First Light, David R. Gillingham.

[At Morning's First Light \(6-Part Flex Band Gr. 3\) - David R. Gillingham \(c-alanpublications.com\)](http://c-alanpublications.com)

Hymn to the Dawn, Kimberly K. Archer.

[Hymn to the Dawn \(6-part flex band gr. 2\) - Kimberly K. Archer \(c-alanpublications.com\)](http://c-alanpublications.com)

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***Intrada II:*** Flex 8 arrangement. A very energetic and playful piece. No percussion. Maybe a grade 4+ piece because of the articulation demands and syncopation. This is a reduction of a full band version. I used this with the St. Louis Wind Symphony and Lindenwood Wind Ensemble. I used both WW and brass for both ensembles. Some challenging figures in all parts. Rapid articulations for WW. Brass need to be able to double tongue. The middle legato section is wonderful. I used soprano sax on part 5 for a unique tone color. Great piece, both ensembles enjoyed.

***Sakura Song:*** Flex 5 arrangement with two percussion parts. Not the Sakura melody that we know from the Ray Cramer arrangement. 6-8 meter throughout. I used a mixed instrumentation with the St. Louis Wind Symphony. At LU I use just WW. I think because of the very cantabile nature and light texture of the piece I preferred WW only. This is a grade 4 because of the phrasing, some technical demands, and the use of the mordent ornamentation. Very melodic! I will probably use this again as just a small WW ensemble piece in the future.

***Two Bagatelles:*** Flex 8 arrangement, no percussion. Obviously two movements. The first is an andante 6-8 very lyrical work. Maybe a grade 4 because of the rhythmic demands and tonal centers. Typical compound meter rhythm groupings but in my experience, these always present

some challenges. No percussion parts but I use marimba and vibes on two of the parts to support the rhythm. The second movement is a simple meter dance. This movement is only a grade 3. Playful and fun.

***Cotswolds Pictures***: Flex 5, no percussion. The score notes are all in Japanese so background info on all of Brain Music arrangement is limited. Cotswold is an area in England. Very typical old English countryside with old world structures. I used this at LU as a brass choir piece. Works well for brass. Grade 3. Three distinct sections. Key centers are A flat, D flat and D flat. The first is an energetic almost fanfare like opening. The second section is a 3-4 andante with a delightful melody. The last section is a 6-8 con brio that to me feels like a tarantella dance. Lots of melodic material in all voices. We use mix instrumentation with the St. Louis Wind Symphony, and it work well.

***Over Great Waves and Far Away***: Flex 5 with percussion. Grade 2.5. Good lyrical piece. Also, from a full band arrangement. Some exposed playing but works well for any combination of instruments. I doubled all voices except percussion.

***At Morning's First Light***: Flex 6, percussion parts can be optional, I am using the percussion and they add a great deal musically. It is difficult to pass up a Gillingham arrangement! Grade 3. The only demands are in part 1, part 2 and the bells. This has a great brass chorale with a WW and bell obligato that is cool. Some easy solos for parts 1,2,3 & 6. Because of texture I designated all WW as soloist. I like this piece.

***Hymn to the Dawn***: Flex 6, Percussion parts are listed as optional, but again I strongly recommend using these parts. This was originally a movement from a brass quintet by the composer. Dr. Archer teaches composition at Southern Illinois University at Edwardsville. I met her several years ago and attended several concerts that featured her compositions. A gifted and talented composer. I featured one of her earlier compositions, *Awakenings* (2003, C. Alan Pub.) at UMSL. I am using *Hymn to the Dawn* at LU for WW and percussion. Great piece! A grade 2 but should be performed by any ensemble at all levels.