

Interpretation

Finding the Music

Conductor's role

Responsibilities... ..musical and non-musical.

Non-musical:

- Budgets, attendance, fund raising, parent conferences, etc.
- You really are a CEO of a large company.
- Strong administrative and managerial aspects are vital to success.

Conductor's responsibility!

To influence and inspire musicians to recreate the composer's intentions and therefore instilling a genuine love for music in musicians and audiences.

Becoming a conductor

- Study of conducting:
 - Physical aspects and technique
 - Navigating the score
 - Rehearsal organization and planning
 - Repertoire
- Musical expression.....?
 - Saved for last.....oops! Out of time!!

Becoming a musician

- Intense private study on your instrument!
- Listening!
- Expression in music is individual and unique.
- Musical notation is limited to a sophisticated series of symbols that we must learn to negotiate.
- Expression cannot be notated.
- A conductor's decisions are based on things that are often intangible.
- Notation such as crescendos and text can influence.

Becoming a musical conductor

For a musician to be to become a good conductor we must be consumed with the sounds being produced not just negotiating the symbols on the page.

HOW?

- Much more than...telling a story, drilling the notes, perfect execution, or total focus on fingers and technique.
- Avoid sound alike bands/orchestras....
 - Bands/orchestras that are concerned with execution of the notes on the page.
- Where is your imagination and creativity? Apply what you have learned in private study.
- Bring the printed page to life!! Know the score!

Some basics.....

4 considerations.....

1. Music is sound moving in and out of silence.
..... consider the left and right side of each note.
2. Don't play square notes.
.....each note has it's own personality and is either moving toward something or away from something.
3. Notes remain trivial until they are animated with feeling and spirit.
4. Music is found in that millisecond between the notes and behind the notes. (You are behind the notes!)

Three natural laws of expression:

- 1. Low searches for High.**
- 2. High searches for Low.**
- 3. Short searches for Long.**

(“searches” implies energy, motion and forward movement looking for a point of repose.)