

Irish Tune from County Darry, Percy Aldridge Grainger, Carl Fischer Publisher

Reference:

Miles, Richard. Teaching Music Through Performance in Band, Vol. 1, pages 498-504.
GIA Publications. 2010.

Battisti, Frank & Garofalo, Robert. Guide to Score Study, for the Wind Band Conductor.
Meredith Music Publications. 1990.

Recording: There are so many great recordings it is difficult to name just one. The recording listed below has always resonated with me. The ensemble sound is wonderful! I really like the tempo, interpretation, balance, and phrase shape.

Irish Tune from County Derry (Arr. M. Rogers) · North Texas Wind Symphony Composer's
Collection: Percy Aldridge Grainger © 2006 GIA WindWorks
<https://www.youtube.com/watch?v=TdPuCygFPoo>

My interpretation is pretty close to the recording listed above. Except I like to take a little more time with the first three notes. I remember playing this Dr. Warren Bellis and he treated each of those notes as if there was a fermata on each.

I also prefer the R. Mark Rodgers edition. I use the full score to rehearse but I will use the original compressed to conduct because that is what I have used for so many years.

If you take a look at the PDF of my analysis you will also see thoughts on breath marks and balance.

I cannot improve on the references listed above. They have helped me tremendously. I also owe a huge thank you to Dr. John Cheetham. He was my theory and analysis professor in graduate school. He had us do the analysis that I have posted. It really is mostly his analysis. He held our hands and guided us through non-chord tones, suspensions, etc. Thanks John!! John is truly a “gentleman and a scholar.”