

JAZZ BAND

1. Jazz Styles: Different Feels
 - Blues
 - Swing
 - Ballads
 - Bebop
 - Jazz Rock
 - Latin: Bossa, Samba, Afro Cuban, etc.

2. Form: Blues (12, 16, 12 with bridge, etc.)
 - AABA

3. Selecting Charts
 - Many possibilities, take the time to find what you need.
 - Don't play Buddy Rich because you like it!
 - Charts that work with limited instrumentation, HL, Kendor, etc.

4. Charts for "Developing Bands"
 - Range considerations
 - Solo changes
 - Language

5. Developing the language:
 - Essential Elements
 - Play Along: Aebersold, Hal Leonard Play along, Belwin "Approaching the Standards" Many more.
 - Jim Snidero "Etudes," Advance Music Pub.
 - "Effective Etudes for Jazz" Mike Carubia/Jeff Jarvis, Kendor Music.
 - "Jazz Beginnings" by Johnny Rinaldo.

6. Know your Band, strengths and weakness
 - Swing feel?
 - Lead trumpet range?
 - Rock Drummer?

7. Develop your rhythm section ASAP!! Get help!
 - Careful of rock guitar players. Major seventh chords.

8. Program for success
 - Variety
 - Vocals
 - Guest soloist

9. Don't be afraid to alter the chart.
 - Change solo
 - Tutti shout too difficult, make it a soli.
 - Rewrite/Revoice so parts are playable.
 - Cut length so as not to tire band.

10. Listen to Jazz every day!!!
 - Listening suggestions and guides.
 - Have recordings available for students to check out.