

Instrumental Methods, 3700

Jazz Resources

Methods/Materials

- Berg, Shelton, *Chop Monster, Vol. 1 & 2*, J Fraser Collection.
- Berg, Shelton, *Jazz Improvisation, The Goal Note Method*, Kendor Music
- Bouchard, George, *Intermediate Jazz Improvisation, A Guide for Developing Soloist*, JA Jazz
- Niehaus, Lennie, *Developing Jazz Concepts for Saxophone, vol. 1,2,&3*, JA Jazz
- Rinaldo, Johnny, *Jazz Beginnings*, J & J Publishers
- Sher Music, *The Real Easy Book, Tunes for Beginning Improvisers*, Sher Music Co.
- Sorenson, Dean and Bruce Perarson, *Standard of Excellence Jazz Ensemble Method*, Kjos Music
- Steinel, Mike, *Essential Elements for Jazz Ensemble*, Hal Leonard Pub.
- Steinel, Mike, *Essential Elements for Jazz ensemble (Charts)*, Hal Leonard

Jazz Ensemble Warm-up Materials

- De Cosmo, Emile, *The Woodshedding Source Book*, Hal Leonard Pub.
- Jennings, Pau, *Blues Warm-up Workout*, Hal Leonard
- Jennings, Paul, *Modal Warm-up Workout*, Hal Leonard
- Lewis, Mike and Jack Bullock, *Daily Warm-up Exercises for Jazz Ensemble Vol. 1 & 2*, Warner Bros.(Alfred)
- Lisk, Edward, *The Creative Director*, Meredith Music Publications
- Rinaldo, Johnny, *Jazz Beginnings*, J & J Publishers

Director Resource

- Aebersold, Jamey, *Combo Rehearsal Guidelines*, JA Jazz Pub.
- Berry, John, *The Jazz Ensemble Director's Handbook*, Hal Leonard Pub.
- Dunscob, J. Richard and Willie L. Hill, *The Jazz Educator's Handbook and Resource Guide*, Alfred Pub.
- Houghton, Steve and Tom Warrington, *Essential Styles for the Drummer and Bassist, Vol. 1 & 2*, Alfred Pub.
- Jarvis, Jeff and Doug Beach, *The Jazz Educator's Handbook*, Kendor Music, Inc.
- Lawn, Rick, *The Jazz Ensemble Director's Manual*, CL Barnhouse Pub.
- MENC, *Teaching Jazz: a Course of Study*, Antonio Garcia, MENC

United States Army Field Band, *Inside the Big Band*, DVD,
www.armyfieldband.com, Educational Activities Coordinator.

Play Along

Aebersold, Jamey, *A New Approach to Jazz Improvisation*, JA Jazz
Carubia, Mike and Jeff Jarvis, *Effective Etudes for Jazz*, Kendor Music
Garcia, Antonio, *Cutting the Changes*, Kjos Pub.
Hill, Willie L., Jr., *Approaching the Standards*, Warner Bros.(Alfred)
Snidero, Jim, *Easy Jazz Conceptions*, Advance Music
Snidero, Jim, *Jazz Conceptions*, Advance Music
Snidero, Jim, *Jazz Conceptions for Sax Section*, Advance Music
Taylor, Mark, *Jazz Play Along Series*, Hal Leonard Pub.

Publishers

Alfred Publishing (Warner Bros.)
Barnhouse Music
Doug Beach Music
Hal Leonard Publications
Jazz at Lincoln Center (www.jazzatlincolncenter.com)
Jazz By the Foot (www.jazzbythefoot.com)
Kendor Music (www.kendormusic.com)
Kjos Music Publications
Matrix (www.matrixmusic.com)
Really Good Music (www.reallygoodmusic.com)
Second Floor Music (www.secondfloormusic.com)
Sierra Music (www.sierramusicstore.com)
Smart Chart Music (www.smartchartmusic.com)
UNC – University of Northern Colorado Press (www.uncjazzpress.com)
Walrus Music (www.walrusmusic.com)
William Allen, (See Barnhouse)