

Rehearsal Analysis/Graph

Composition:

Composer:

Measures

Phrase/Structure

Dynamics

Tempo

Meter/Rhythm

Harmonic Structure/Tonality

Character/Expression

Rehearsal Suggestions

RADZANT SHADOWS Pg. 1

JULIE GIBSON

	1-7	8-17	18-33	34-42	43-44
	3+4 bars NW only	9 meas. phrase Ab-3 (E)	3 WW 6 Bars 4 Fm.	Al + AS bars Main Theme AS - Counter	4 bars theme 1 WW
	P-PP	P <=> mf > PPP	P x PP	mf	mf
	$\downarrow = 57-60$	$\downarrow = 44$	$\downarrow = 60$	$\downarrow = 60$	$\downarrow = 60 \rightarrow$
	4 3 4	4 5 4 -3	4 4 3 4 3 4 4 4 4 4 4	4 4	4 4
	Alt. to Sax w/ body	Alt + Euph / Ban Lyrical	Euph / TS / Pic Lead		
	# Center	A ^b Center / Pic / Abg / D ^b	"clearing"	A ^b	A ^b
	Pensive	Same		Memoria	Memoria
	Thoughtful				
	Memorable				
	Robust - dynamic	Alt 5 90% / Euph / Ban As2 + TS play Bari / Tuba / Pic	Release!! Bari / Pic / Euph / TS / Pic meas. 27-29	(38) Exam Counter Balance	Theme 1 up in WW Theme 2 down + down Start in Counter Balance to WW

Cl / Ban - 1 per part

Rehearsal Analysis/Graph

Radiant Schubert pg 2

Composition:

Composer:

Measures	47 - 50	51 - 54	57 - 62	63 - 70	71 - 75
Phrase/Structure	4 bars. Sept/12/16s	6 bars descending 1/2	6 bars	WW only 8 bars MOC (6 7) 3/4 1/4 or ASD	Return elem 1 WW only 4/4 3/8
Dynamics	$\leq f$ = ff	ff (51) - 62 Sang			
Tempo	Andante (47) - 50	♩ = 4/4	♩ = 4/8	♩ = 5/4	♩ = 5/3
Meter/Rhythm	4/4	4/4	4/4	4/4	4/4
Harmonic Structure/Tonality	C Pedal A.F. D ^b	F Major E ^b D-			A ^b
Character/Expression	Angry - Question - Confusion	Dispel Anger ff 1/2 = 2/2 Mestoso	Feeling of Dispute	Reflection	
Rehearsal Suggestions	Now sit to beat 3 of 47 C Concert. remove tie breath return into	INTIMATE		Balance WW for Dark Resonant sound	

each whole note.

Rehearsal Analysis/Graph

Composition:	Radiant Shadrons pg. 3		
Composer:			
Measures	76 - 83	84 - 89	90 - 96
Phrase/Structure	Same 43-51 w/ change Dr. Counter	Arrival similar ¹⁵¹ [Emp. has sub. did]	Could
Dynamics	f	ff	f > pp >
Tempo	→	1-55 →	
Meter/Rhythm	4/4	4/4	4/4
Harmonic Structure/Tonality			
Character/Expression	Memories	Sub. tempo x 1/2 velocity	Release Peace
Rehearsal Suggestions	Remove int in 80	Accuracy different flow of movement - conversation 84 85 86 87+89 2H 2H 2H 2H 4H 4H 4H 4H	How to tumble Release down Euph resolution

Balance to
them voice