

## Resplendent Light (On Walden Pond), Tyler S. Grant, FJH Publications

Tyler Grant: [The Music of Composer Tyler S. Grant](#)

A great piece with lots of music to be found in and around the notes.

Meas. 1, the bowed crotale is such a cool sound. It is a bit of a challenge. We used a cello bow with lots of rosin! Balance the clarinet and flute, let crotale ring out. Tempo MM=66 or less. I actually took it a little slower when the St. Louis Wind Symphony performed this, and it was awesome!

Stagger breathing in flute and clarinet 2.

Meas. 3, clarinet 1 beat two is long and searches for the B natural.

Meas. 7, sing euphonium!

I add a breath on beat 4 of meas. 10 for clarinet and euphonium.

Balance vibe and flute meas. 12.

Meas. 13, clarinet line as important as alto sax.

Meas. 15, tuba first entrance, A flat.

Take your time in meas. 17 & 18, this is wonderful crescendo with harmonic resolution!

Meas. 19 strive for a dark resonant sound. You will have to make some dynamic changes to achieve.

Balance melody to Horn.

Meas. 24 tuba must lead the crescendo, lengthen the eighth note release in meas. 25, don't clip.

Meas. 33, I add a crescendo on beats 1&2 into the c half diminished chord. Decrescendo in meas. 34.

I also add a crescendo in meas. 36.

Meas. 37, con moto! Let this move a little. Balance the counter melody in Cl2, AS, FH.

Meas. 44-61 is great! Bowed crotale returns. Bass drum is distant thunder. Finger snaps are rain drops.

WW whole notes must be piano!!! Vibes roll on B flat serves as pedal point.

Meas. 53 is a brief aleatoric section for flute and oboe. Teach chance music!

Be sure to give flute and oboe release on beat 4 in meas. 56.

Balance crescendo to low voices in meas. 58-60.

Meas. 62 is first forte on the tonic for full band! Let the melody soar.

I add a ritard in meas. 64 beats 3&4.

Meas. 73, vibe solo pedal down to release on end. Let it ring through all notes.

Meas. 74, release flute and clarinet on 4, let vibe ring, delay meas. 75 slightly.

This is one of those pieces that should be played by every band from grade 7 through professional!