

“YOUR TICKET AROUND THE WORLD!”

Comprehensive Musicianship through Performance

(Based on Guides to Band Masterworks, Meredith Music, 2013 & Brandes FZS 2004)

Education Goals for repertoire programmed:

Musical concepts, form, structure, theory:

- ❖ Scale relationship: pentatonic, modes
- ❖ Harmony: balance chords using quality, chord voice i.e.; “if you have the third of chord please play.....” modulation, tonal centers other than indicated by key.
- ❖ Rhythms: isolate and play unison, compound meter.
- ❖ Composition: Theme and Variation, canon, augmentation, pedal point.
- ❖ Superior performance of all pitches, rhythms, keys, technical demands, dynamics and balance.

Interdisciplinary Topics:

- Variety of Cultural influences and styles.
- Non-western music organization.
- Cross curricular opportunities: geography, foreign language,(terms, folk song titles).
- Historical, geographical and biographical literacy.

Target composition: “Variation on a Korean Folk Song”

1. *Learn pentatonic in various keys, use as part of warm up.*
2. *Examine Theme and Variation form. Outline composition elements for each variation.*
3. *Listen to traditional recordings of “Arirang” played by a variety of traditional Korean folk instruments.*
4. *Isolate and play various rhythms in unison.*
5. *Have students compose at 12 bar variation on an American folk tune of their choice.*
6. *Biographical and historical information on John Barnes Chance & “Arirang.”*
7. *Define all musical terms and compositional practices.*
8. *Prepare and perform his or her part to Variations on a Korean folk song with note and rhythmic accuracy, appropriate dynamics, phrasing, and style.*

- 1. Develop lessons built around above elements. As part of warm-up or technical exercises.**
- 2. Incorporate within your rehearsal (6 or 7 minute segments) to teach comprehensive elements.**
- 3. Include other faculty in specific areas if time allows, i.e.; foreign language teachers.**
- 4. Have students write program notes for this piece and others on program. Be sure to credit them in the program.**

